

M.A. (English)

Programme Outcomes of Subject (POS)

The syllabus of M.A. (English) programme has been designed in such a way as to enhance the literary, analytical, theoretical and research specific pedagogical skills among the students opting to pursue their career in the subject. The Core as well as Elective courses offered have been structured keeping in mind the coveted goal of encouraging the students to comprehend, dig deep into, appreciate and reflect on the literary accomplishments of various literary artists across spacio-temporal, socio-cultural, economic-political, ideological-philosophical traditions and transitions right from the very beginning down to the contemporary arena. To enable the students to encompass the specific literary ages, canons, terms, shifting paradigms and various movements is also an avowed aim. The inclusion of literatures of different nations and societies, ethics and aesthetics of marginalized groups and environmental concerns promises to equip the key stakeholders-the students-with all the desired requisites to make a significant contribution as competent citizens of the global world. The syllabus also aims to impart the knowledge of the strategies, devices and skills of writing English for academic purposes which shall pave way for acquiring jobs in the fields of journalism, translation activities, academics and creative writing. The course also promises to transmit a high level of proficiency to interpret texts which will extend a hand of potent support to the students to fare well in the future competitive examinations.

Programme / Class : M.A. (English)	Year : Fourth	Semester : VII
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Course Code : A040701T	Course Title : English Prose from Bacon to the Present Time	I Paper
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Course Outcomes

After the completion of the course, the students will be familiarized with the rise and growth of English prose through the ages. They will become competent enough to imbibe the ethics and aesthetics of prose writings, from the 16th century to the 20th. They will find themselves capable of understanding the techniques and varieties of prose styles in different eras and will develop skills to appreciate the devices and tools used by the writers in their texts and will be able to contextualize them.

Programme / Class : M.A. (English)	Year : Fourth	Semester : VII
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Course Code : A040702T	Course Title : Poetry from Chaucer to Pre-Romantics	II Paper
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Course Outcomes

The study of the course will impart firsthand knowledge to the students, of the political, economic, social and intellectual background of the growth of English as a language and as a tool suitable for literary production. The learners will be made to study representative literary works which will acquaint them with the literary movements, preferred genres and literary forms. They will feel inspired to go for further investigations into shifting paradigms of poetic compositions from the Chaucerian Age to the Elizabethan, from the Restoration to the Neo-Classical and to the Transitional Age of the Pre-Romantics.

Programme / Class : M.A. (English)	Year : Fourth	Semester : VII
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Course Code : A040703T	Course Title : 16 th & 17 th Century English Drama	III Paper
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Course Outcomes

The course has been structured so as to apprise the students of the growth and development of dramatic art through different stages of English Literature. The course will accelerate their capacity to comprehend the generic difference between tragedy and comedy and to assimilate the timeless values inherent in the compositions of the stalwarts like Marlowe, Shakespeare, Dryden and Congreve. The teaching of these masters is sure to foster empathy and quick critical potential. It will make them realize how liturgical drama was given a proper shape and form by the University Wits, how it blossomed forth in the hands of Shakespeare and how the Restoration dramatists allowed the dramatists to divorce all prior restraints and pave the path for the emergence of newer and more lively theatrical trends.

Programme / Class : M.A. (English)	Year : Fourth	Semester : VIII
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Course Code : A040801T	Course Title : Classical & Biblical Literary Texts and Texts Based on Classical Models	I Paper
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Course Outcomes

The purpose of the learning module is to introduce the P.G. students to the nature and application of Classical and Biblical texts and traditions in English Literature. The main premises of this course are that writers are also readers and as such the construction of their texts is a previous experience of some other literature. The aim of the module is to provide opportunities to the learners to experience at first hand, from selected texts, some of the literary forms, themes and characteristic sensibilities of ancient Greece, Rome and Israel which provide meaningful contexts for English literary texts. At the completion the students would begin to recognize, describe and assess the range of significance these traditions have, and have had, for English readers and writers. The structure is designed to allow maximum flexibility in studying relevant English texts alongside the products of different periods, authors, sources, genres, and the thematic / theological concerns.

Programme / Class : M.A. (English)	Year : Fourth	Semester : VIII
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Course Code : A040802T	Course Title : English Poetry from Romantic Age to the Present Time	II Paper
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Course Outcomes

Starting with the practitioners of the poetic craft belonging to the Romantic Age-with the sublime poetry of Wordsworth, influential (though a bit controversial) poetry of Coleridge, Shelley's radical poetry that reflects beauty, passion, love, imaginative as well as highly creative political liberty, that of the last and perhaps best of the Romantics, Keats, the course leads the students to the poetry of Victorian giants like Tennyson, Browning and Arnold, and ultimately tutors them into the variegated poetry of the 20th century masters who evade any particular label. The course will render the students potent enough to learn, admire and appreciate the ever changing poetic idioms of the rich world of English poetry.

Programme / Class : M.A. (English)	Year : Fourth	Semester : VII
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Course Code : A040704T	Course Title : English Fiction	IV Paper
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Course Outcomes

The course will introduce the learners to the history of the novel form and its conventions, from its beginning to the modern times. It will provide them with a comprehensive knowledge of the distinguished accomplishments of major novelists – from Fielding who gave a gentle form and proper shape to the genre, to Jane Austen and Emily Bronte, regarded as two queens of the novel-writing in the Romantic Age, to Dickens and Hardy, the two great Victorian giants, to the experiments of the craft both in terms of themes and techniques in the 20th century. The course encompasses within its fold various varieties. After the completion of the course the students will be properly initiated into, familiarized with and trained to analyze and appreciate the prismatic world of English fiction.

Programme / Class : M.A. (English)	Year : Fourth	Semester : VIII
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Course Code : A040803T	Course Title : Modern English Drama	III Paper
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Course Outcomes

English drama suffered a deep decline during the Victorian Age but it was revived with great force in the 20th century. In the course of about six decades, it witnessed a plethora of diverse trends and currents. In the modern times it emerged with novel possibilities and fulfilled the gap between stage and page. Modern dramatists moved away from the ornate style of Elizabethan and Jacobean drama and composed their works under the lens of irony, naturalism and realism. They tried to make their dramas close to the real happenings in real life. The present learning module seeks to make the students well versed in the comprehension, appreciation and analyses of diverse canons and commitments of dramatic artists across the globe and initiate them into the world of innovative cinematographic techniques used on the stage by the exponents in the world of theatre.

Programme / Class : M.A. (English)	Year : Fourth	Semester : VIII
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Course Code : A040804T	Course Title : Twentieth Century Literature	IV Paper
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Course Outcomes

The paper provides a relative luxury of being focussed on one century only, after traversing prior centuries. 20th century was a time period characterized by global distinctions, global dissemination and innovative structures, like no other period before. Drawing widely upon the realistic and naturalistic conventions of the 19th century (upon Ibsen in drama, upon Balzac, Flaubert, Zola and Dickens in fiction and also upon Eliot) in tune with the anti-Aestheticism unleashed by the trial of the archetypal aesthete Oscar Wilde, the literary artists in the new century saw their task as turning literature into an arena of debate upon the principle concerns of life. The pace of the change was really dizzying and the practitioners of literature, in a variety of genres, responded to the wars, industrialization, the subsequent devaluation of human beings, the loss of humanity and the resultant fragmentation of individuals, in multi layered works of art. The present module seeks to promote awareness about the variegated unconventional innovative strategies, techniques and devices with the help of which the individuals were portrayed mainly as an assemblage of broken images. To make the learners familiar with specific literary terms that remained in vogue throughout, is also one coveted aim of the paper.

Programme / Class : M.A. (English)	Year : Fifth	Semester : IX
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Course Code : A040901T	Course Title : History and Principles of Literary Criticism	I Paper
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Course Outcomes

The role of professional acquaintance with principles of literary criticism in learners' academic career is one of the essential potent facilitators that enable them to appreciate a work of art- be it a poem, a novel, a drama or that of any literary genre for that matter. The students need to be apprised of the fundamental rules/principles and be introduced to the seminal facts pertaining to English literary canons. The present syllabus has been designed to meet these specific requirements of post-graduate students. Familiarity with the critics of classical antiquity like Aristotle, Longinus and Bharata, with the acclaimed critics of the Renaissance and the Neo-classical Age- Philip Sidney and Dryden, with the renowned stalwarts of the Romantic and the Victorian Age like Wordsworth, Coleridge and Matthew Arnold and with the modern and post modern theories of the master critics like Eliot, Richards and Edward Said will enrich the learners' understanding of literature as a whole and will inspire them to evaluate the works of literature on their own. The students, in this learning module, will be made aware of various critical perspectives and approaches based on variegated texts and contexts.

Programme / Class : M.A. (English)	Year : Fifth	Semester : IX
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Course Code : A040902T	Course Title : English Literature in Translation	II Paper
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Course Outcomes

Translated literature opens the door to the reader of a particular language to comprehend different notions, viewpoints and perspectives enshrined in the works of other languages. In the present learning module the student will get introduced to the concept of 'English Literature in Translation' through the study of the works of various writers of the world translated into English. The course will develop familiarity in the learners with cultural, linguistic and social nuances of different language literatures. It will equip them with critical and analytical skills to respond to texts in various languages of the world. It will help them overcome language barriers in appreciation of 'good' literature. The course will provide them with a plethora of sublime thoughts existing in different languages. It will promote an insight to make a comparative assessment of the literatures. It will help the students learn the art of translation and make contribution to the expansion of their literary skills.

Programme / Class : M.A. (English)	Year : Fifth	Semester : IX
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Course Code : A040903T	Course Title : Research Methodology	III Paper
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Course Outcomes

To tap, develop and enhance the research potential and aptitude of the post-graduate students is, without doubt, a desirable objective and highly coveted aim of the whole curriculum. To ensure that the researches carried out remain logical and systematic, a sound training of the learners in research methodology becomes a must. Research is of paramount importance in all walks of life, without exception, specially so for the post-graduate students who are expected to write their dissertations and indulge in research projects of progressive nature throughout the course of their study. Research unlocks the unknown facts, lets one explore the world around from different perspectives and fuels a deeper understanding. The present learning module encompasses all the key challenges that the researchers face- from initiation of a research idea to the ultimate culmination in publication, from formulation of a research question to proper study design, from possible resources of finding data to the sifting of the high quality/low quality data, from proper analysis to sagacious interpretation, and ultimately to the development of potent discerning and writing skills.

Programme / Class : M.A. (English)	Year : Fifth	Semester : IX
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Course Code : A040904T	Course Title : Modern American Literature	IV(a) Paper
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Course Outcomes

After successful completion of the course the students will be able to understand the depth and diversity of Modern American Literature, keeping in mind the history and culture of the United States of America. It will enable the students to evaluate the thoughts, beliefs, customs, struggles and visions of American writers. The students will be made to develop a range of different critical approaches to Modern American Literature. They will find themselves capable of framing arguments effectively in speech and in writing at an advanced level. The students will develop a vision about American poetry and democratic values popular in America. The course will make the students know the concept and dimensions of the new theatre emerging in America. They will also come to know about the elements of novel, autobiography and non fiction-the major literary genres and their importance for literary analyses.

Programme / Class : M.A. (English)	Year : Fifth	Semester : IX
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Course Code : A040905T	Course Title : New Literatures in English	IV (b) Paper
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Course Outcomes

The study of the New Literatures in English is concerned with colonial and Post-colonial writings which emerged in former British colonies such as parts of Africa, Australia, Bangladesh, Canada, Caribbean countries, India, Malaysia, New Zealand and so on. In the present module the students will be able to appreciate all the literary works under New Literatures in English as a part of English Literature. The students will be able to understand the global relevance, significance and resonance of New Literatures written in English today. They will be able to analyze and evaluate the postcolonial aspects of the literary works written in English. The learners will become competent enough to appreciate the contribution of translation studies to New Literatures in English. They will be rendered capable of critically analyzing the relevance of the works of New Literatures in English in the light of globalization and will be able to refine their understanding of the adaptability of different forms of English language, spoken and written, in different countries as an outcome of regular reading of New literatures in English.

Programme / Class : M.A. (English)	Year : Fifth	Semester : X
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Course Code : A041001T	Course Title : Post Independence Indian English Literature	I Paper
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Course Outcomes

Post-Independence Indian English Literature has come a long way. The teaching of the literature written in India in English language is almost mandatory now in view of the developments that have taken place after India attained freedom at midnight between 14th-15th August 1947. The first unit of the present paper discusses the poems of the pioneers Nissim Ezekiel, Jayant Mahapatra and A.K. Ramanujan-the poets who are remarkable for their diversity in themes and techniques, the poets who strike a remarkable balance between their cultural moorings and the use of English language. The dramas penned by Girish Karnad and Mahesh Dattani would make the learners realize that dramas are basically meant not to be read in leisure but to be watched on stage. The learners are also offered a wide choice ranging from R.K. Narayan and Raja Rao to the well-known diasporic novelists like Jhumpa Lahiri and Divakaruni. The main objective of the module is to make the students familiar with Indian landscape as well as with the literature of the immigrants whose writings initiate the emergence of a new cultural synthesis. The inclusion of the non-fictional prose by Nirad C. Chaudhary and J. Krishnamurthi targets to teach the P.G. students philosophical, deterministic views of culture and politics that promise to make them grow from their local status and acquire a global identity.

Programme / Class : M.A. (English)	Year : Fifth	Semester : X
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Course Code : A041002T	Course Title : Gender and Literature	II Paper
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Course Outcomes

On the successful completion of the module, the students will be able to comprehend, analyse and critique the literary and theoretical texts as well as trends with a view to understanding the role gender plays in our individual and collective lives. They will be able to understand the discourses around feminism and masculinity studies and will also be made familiar with how the patriarchal power-structures function in the oppression of the sexes. Their acquaintance with the concepts like sex, gender, race, class, sexuality and ethnicity will certainly contribute to their understanding the way women throughout the world are resisting and refuting the oppressive socio-cultural orders, and also how they are striving to reinvent and reshape a world of their own, of their dreams and desires.

Programme / Class : M.A. (English)	Year : Fifth	Semester : X
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Course Code : A041003T	Course Title : Modern Literary Trends and Theories	III(a) Paper
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Course Outcomes

A study of this paper will apprise the students of contemporary literary theories and their application in literary analysis and criticism. After the successful completion of the module, they will not only come to know what the important literary theories are but will also have a clear understanding of the arguments supporting and opposing each of the theories, and their strengths and weaknesses as well. They will be able to differentiate between the assumptions and methods of different theoretical approaches and simultaneously they can apply them to the interpretation or analysis of the various works of literature withal.

Programme / Class : M.A. (English)	Year : Fifth	Semester : X
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Course Code : A041004T	Course Title : Fundamentals of English Language	III(b) Paper
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Course Outcomes

Every language is like one of a kind species and has its own way of constructing words, phrases and sentences for communicating ideas. A proper training in linguistics of the English language is a must to consolidate or advance the students' previous experiences and to make them use the language more effectively. The course entitled 'Fundamentals of English Language' will, without doubt, upgrade their oral presentations, heighten their reading speed and comprehension of academic articles. Their vocabulary will certainly be enriched and their ability to write academic papers, research articles and thesis will be noticeably nourished. This training will improve and widen their employment opportunities in international workplaces. The module assures a remarkable increase in their cognitive ability and will certainly build up their confidence in specific communicative contexts.

Programme / Class : M.A. (English)	Year : Fifth	Semester : X
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Course Code : A041005T	Course Title : Dalit Literature	IV(a) Paper
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Course Outcomes

In the post 1950 global scenario as a result of several post structuralist theories like Feminism, Marxism, Marginalization, Subversion of hegemonic discourse, Logocentrism etc, there has blossomed forth a new genre of literature known as 'Literature of Protest and Action'. In India also the term 'Dalit' resounds in the halls of contemporary academic world and has found its ways in the books of social sciences and also of literature. Dalit literature is pan-Indian in its scope, impact and motivation – cutting across provincial and linguistic boundaries. The emergent requirements of the changing times is to incorporate this literature in the syllabus at the high level and encourage the young learners to look at life from the micro level epistemological and ethnographical studies of deprivation, inequity and resistance. This genre of literature is a multi layered repository of centuries of suppressed pain and anger tipped with a distinctive feeling of revolt based on oppositional aesthetics, oppositional language and oppositional mythology. The syllabus module offered proposes to help the students in forming an eclectic and holistic view of Dalit Literature and in the development of the alternative literary aesthetics to analyze the vibrant, multifaceted, radically innovative works. It is an accepted fact that Dalits have created experiential works of high quality, but non-Dalit writers also have a capacity to jump into the characters and portray them with a high degree of sensibility and empathy. The centrification of marginality in their works is celebratory. The course, therefore has been designed with the notion that any piece of literature that concerns dalits or is inspired by the Dalit movement, or voices the dalit plight, consciousness or concerns is Dalit Literature.

Programme / Class : M.A. (English)	Year : Fifth	Semester : X
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Course Code : A041006T	Course Title : Children's Literature	IV(b) Paper
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Course Outcomes

Children's Literature is a significant, but unfortunately a neglected area, in the curricula of the universities in India. It has, however, been included as an academic subject in western universities for the last about three decades. The proposed course introduces post-graduate students to the genre and explores the relationship between creative writing and critical understanding of literature meant for children and young adults, by felicitating deliberations on most of the sub-genres. The students will be provided with a conceptual understanding of the history, development and context of children's literature from oral tradition to modern novels. The students will be rendered competent enough to approach children's literature from various critical viewpoints like gender, disability, class and race. They will find themselves able to appreciate the multicultural diversity of multiple perspectives and will understand how the compositions meant for children promote their cognitive, social, linguistic and aesthetic development. The course will serve as an appropriate choice for the learners who are, or who intend to be, involved in teaching specially at the school level, in creative writing, publishing or related fields, as also for those who aspire to undertake research in this burgeoning field of English Literature.