

B.A. in Music Vocal

Program Outcomes (POs) :

This course provides the basic ideas and concepts of Music Vocal, through this programme students will get knowledge about Indian Classical music. The course intends to orient the learner with the approaches to the discipline of Music Vocal. Through this course, the students will get to know the different Ragas, Taals, basic science of Indian Music, notation system of Indian and Western Music, History of Indian Music, origin and development of Gharana tradition, study of regional music, styles of Ravindra Sangeet and carnatic Sangeet along with the biographies of some distinguish artist and scholars of Indian Music. Students will also get acquainted with the musical stage performance.

Through its curriculum, students will get acquainted with the authentic aspects of historical facts and gain knowledge of the glory of Indian Music. Students will be motivated to contribute towards nation building by making them aware of the Indian music and culture. This course will provide a medium for students to develop an attitude of research. This curriculum will not only provide a bridge of performance ability to the students but also provide them employment opportunities.

B.A. First Year : Certificate in Music Vocal

Program Specific Outcomes (PSOs):

At the end of program following outcomes are expected from students:

1. Learn about the fundamental aspects of Indian Music.
2. Learn about the historical development of Indian Music and cultural development of India.
3. Students will be able to get acquainted with various Ragas and different Taals. They will be able to get acquainted with other genres beside classical and will also be able to perform.
4. May have capabilities to start earning by enhancing their skills in the field of Music vocal and Indian Music.

Programme/Class: Certificate / BA	Year: First	Semester : First
Subject: Music Vocal		
Course Code: A320101T	Course Title: Introduction to Indian Music	
Course outcomes: On the successful completion of Introduction to Indian Music students will develop a strong foundation on the basic understanding of the Indian Music.		

Programme/Class: Certificate / BA	Year: First	Semester : First
Subject: Music Vocal		
Course Code: A320102P	Course Title: Critical study of Ragas and Taals	
Course outcomes: This paper focuses on the practical fundamentals of perform a Raag on stage wirth Vilambt and Drut Khayal. They will able to perform Tarana, Bliajan, Geet and gazal also. Students will understand the concept of Lay and Layakari.		

Programme/Class: Certificate / BA	Year: First	Semester: Second
Subject: Music Vocal		
Course Code: A320201T	Course Title: History of Indian Music	
Course outcomes: This paper focuses on the practical fundamentals of perform a Raag on stage wirth Vilambt and Drut Khayal. They will able to perform Tarana, Bhajan, Geet and gazal also. Students will understand the concept of Lay and Layakari.		

Programme/Class: Certificate / BA	Year: First	Semester : Second
Subject: Music Vocal		
Course Code: A320202P	Course Title: Critical study of Raagas and Taals	
Course outcomes: The focus of this paper is the student will have acquainted with rich cultural heritage of Indian music. This course will help the students to know the rich history of Indian music from the Vedic age.		

B.A. Second Year : Diploma in Music Vocal

Program Specific Outcomes (PSOs):

At the end of program following outcomes are expected from students:

1. Learn about the Indian Scholars of Ancient, Medieval and Modern period.
2. Built knowledge about notation system and Scales.
3. Student will be able to get acquainted with various new Ragas and Taals. They will be able to perform Classical and other Light and Folk music styles.
4. May have capabilities to start earning by enhancing their skills in the field of composer, music writer and as performer.

Programme/Class: Diploma / BA	Year: Second	Semester: Three
Subject: Music Vocal		
Course Code: A320301T	Course Title: Contribution of Ancient, Medieval & Modern Scholars to Indian Music	
Course outcomes: The paper focuses on the contribution of scholars to Indian Music from Ancient to Modern period. Students will be able to understand development of Indian Music.		

Programme/Class: Diploma/BA	Year: Second	Semester: Three
Subject: Music Vocal		
Course Code: A320302P	Course Title: Critical study of Ragas and Taals	
Course outcomes: The focus of this paper, is the student will get know how to perform raagmala with alap and taan, They will get an idea to perform a raag more beautifully with different alap-taan. They also will have acquainted with semi classical style dadra.		

Programme/Class: Diploma / BA	Year: Second	Semester: Fourth
Subject: Music- Vocal		
Course Code: A320401T	Course Title: Notation system, scales and time signature	
Course outcomes: On the succesfull completion of this paper student will get a brief idea about Dhamar gayan shaili. They will able to perform Dhrupad with Layakaries as well as Kajri, Chaiti and Dadra.		

Programme/Class: Diploma / BA	Year: Second	Semester: Fourth
Subject: Music Vocal		
Course Code: A320402P	Course Title: Critical Study of Raagas and Taals	
Course outcomes: The paper focuses on the notation system of Indian and western music. Student will able to understand time signature and how to write Hindustani taal in staff notation.		

B.A. Third Year : Bachelor Degree in Music-Vocal

Program Specific Outcomes (PSOs):

At the end of program following outcomes are expected from students:

1. Learn about the western music and styles of Vocal music.
2. Built knowledge about regional music Rabindra music and South Indian music.
3. Studens will be able to get acquainted with various new Ragas, Taals and styles. They will be able to perform classical music as well as semi-classical, Light and Folk music.
4. May have capabilities to start earning by enhancing their skills in the field of performer, composer, music critic and as music teacher in Government and non-government sector.

Programme/Class: Bachelor Degree / BA	Year: Third	Semester: Fifth
Subject: Music-Vocal		
Course Code: A320501T	Course Title: Study of western music and style of Indian music	
Course outcomes: The paper deals with the science of western music, style of Indian music. The purpose of this paper to give knowledge to understand Dhamar, Thumri, Tappa, Dadra, Ashtpadi, Hori etc. Student will be able to explain Alha, Birha, Pandwani, Raamleela and Raasleela.		

Programme/Class: Bachelor Degree / BA	Year: Third	Semester: Fifth
Subject: Music-Vocal		
Course Code: A320502P	Course Title: Critical study of Raagas and Taals	
Course outcomes: This section focus on Practical knowledge of Trivat, Chaturang, Hori, Kajri, Chaiti: The purpose of this section is to give an idea to students about how to perform on stage beautifully.		

Programme/Class: Bachelor Degree / BA	Year: Third	Semester: Fifth
Subject: Music-Vocal		
Course Code: A320503P	Course Title: Stage Performance of Prescribed Raagas and Taals	
Course outcomes: This paper provides a practice on the theoretical and analytical study of Ragas and Taals. Student will get more aware with coparativ study of Ragas and Taals.		

Programme/Class: Bachelor Degree / BA	Year: Third	Semester: Fifth
Subject: Music-Vocal		
Course Code: A320504R	Course Title : Study of Regional folk music and Report Writing	
Credit: 3	Core compulsory	
Max, marks: 100 (75 Research Work +25 Viva)	Min. passing marks 33	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-3		
Course outcome: This section will impart knowledge to the students in the context of culturally famous local folk music, so that they can get information and essence of individuality about the cultural heritage of Indian music around them.		
Unit	Title	No. of Lecture
1	Nearby survey to explore the folk music of local cultural places and submit a project report.	45
Suggested Continuous Evaluation Methods: • It will be evaluated by two examiners (one internal and one external) and viva voce		

Programme/Class: Bachelor Degree / BA	Year: Third	Semester: Six
Subject: Music-Vocal		
Course Code: A320601T	Course Title: Study of gharana, Ravindra sangeet and Carnatic Music	
Course Outcomes: The paper focus on the Gharana tradition of Indian music, Ravindra sangeet and Carnatic music. The purpose of this paper to give knowledge to understand Ravindra sangeet and Carnatic music in brief.		

Programme/Class: Bachelor Degree / BA	Year: Third	Semester: Sixth
Subject: Music-Vocal		
Course Code: A320602P	Course Title: Critical study of Raagas and Taals	
Course outcomes: This section focus on Practical knowledge of Trivat, Chaturang, Hori, Kajri, Chaiti. The purpose of this section is to give an idea to students about how to perform on stage beautifully.		

Programme/Class: Bachelor Degree / BA	Year: Third	Semester: Sixth
Subject: Music-Vocal		
Course Code: A320603P	Course Title: Stage performance of prescribed Ragas and Taals	
Course outcomes: This paper provides a practice on the theoretical and analytical study of Ragas and Taals. Student will get more aware with coparativ study of Ragas and Taals.		

Project :

Programme/Class: Bachelor Degree / BA	Year: Third	Semester: Sixth
Subject: Music-Vocal		
Course Code: A320604R	Course Title: Report writing on reputed Artist of Indian Music	
Credit: 3	Core compulsory	
Max. marks: 100 (75 Project Report + 25 Viva)	Min. passing marks 33	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-3		
Course Outcome: This section will helpful for student to know how to perform on stage. From the music festival visit, students know the methods of collection, documentation, display technique, conservation technique etc.		

