

National Education Policy-2020
Common Minimum Syllabus for all U.P. State Universities
BA Syllabus
SUBJECT: MUSIC TABLA

ROGRAMME SPECIFIC OUTCOMES (PSOs)-

The purpose of this course is to think about the history of music and the usefulness of instruments.

To familiarize students with Indian traditional music by imparting knowledge of Indian musical heritage.

This course aims to introduce students to the basic knowledge of tabla.

Putting more emphasis on the practical side, the objective of the experimental side is to make the student an artist and tabla player.

Tabla playing is an art, the aim of this course is to enable the student by analyzing and understanding its beauty.

The objective of this course is to provide an understanding of the usefulness of tabla playing in Indian classical music.

Providing knowledge of various Gharana and their playing style is also the aim of this course.

The purpose of this course is to prepare for the stage performance.

The aim of this course is to prepare for easy tabla accompaniment with semi-classical music, sugam sangeet, folk music, etc

Programme/Class: Certificate B.A	Year: First	Semester: First
Subject: Music Instrumental Tabla		
Course Code: A310101T	Course Title: Basic Fundamental of Tabla	
Course outcomes: 1 To introduce the Heritage and rich cultural wisdom of Indian music 2 To develop the skill of fundamental knowledge and language of tabla.		

Programme/Class: Certificate B.A.	Year: First	Semester: First
Subject: Music Instrumental Tabla		
Course Code: A310102P	Course Title: Tabla Practical and Stage performance I	
Course outcomes: 1. To learn the Pattern of hand approach on Tabla and playing saral boles 2. Tabla performance with simple bole material 3. Padhant of different saral Layakari and boles , exercise of Alankars		

Programme/Class: Certificate B.A	Year: First	Semester: Second
Subject: Music Instrumental Tabla		
Course Code: A310201T	Course Title: Principles of Taal	
Course outcomes: 1 To introduce about the Principles of Taal 2 Origin of Taal and different views of music scholars 3To Provide the Playing techniques of Tabla players		
Course Code: A310202P	Course Title: Tabla Practical and stage performance II	
Course outcomes: 1.Tabla stage performance with essential bole material in Teental Or Ektaal 2.knowledge about khule bole ki Taal as Dhamar Taal 3. Basic Sangat in Kaharwa Taal 4.Skill development of Lahara playing ,padhant and sangat also		
Programme/Class: Diploma/B.A	Year: Second	Semester: third
Subject: Music Instrumental Tabla		
Course Code: A310301T	Course Title: History of tabla	
Course outcomes: 1. To introduce about the history of origin and development of Tabla. 2.Place and importance of Tabla in Indian Music. 3.Study of Indian Percussion instruments . 4. Brief summary of different Tabla Gharana		
Programme/Class: Diploma/B.A	Year: Second	Semester: Third
Subject: Music Instrumental Tabla		
Course Code: A310302P	Course Title: Tabla Practical and stage performance III	
Course outcomes: 1. Skill development for Tabla stage performance with essential and specific bole material. 2. To provide Knowledge of Khule Bol taal with essential material 3. To provide Knowledge of defferent matras taal		
Programme/Class: Diploma/ B.A	Year: Second	Semester: Fourth
Subject: Music Instrumental Tabla		
Course Code: A310401T	Course Title: Study of Tal System	
Course outcomes: 1.Detail study about North Indian and South Indian Tal System 2. Brief description of Western Music 3. Importance of laya and layakari		
Programme/Class: Diploma/B.A	Year: Second	Semester: Fourth
Subject: Music Instrumental Tabla		
Course Code: A310402P	Course Title: Tabla Practical and stage performance IV	
Course outcomes: <ul style="list-style-type: none"> • To provide the knowledge and utility of Tabla Instrument • To Provide the knowledge of Tabla accompaniment with classical, semi classical, folk music and Film music • Characteristics and Skills of a good Tabla Player 		

Programme/Class: Degree/B.A	Year: Third	Semester: Fifth
Subject: Music Instrumental Tabla theory		
Course Code: : A310501T	Course Title: Aesthetical Aspects of Taals	
<p>Course outcomes:</p> <p>5th semester Theory Outcome</p> <p>1.Imparting the Knowledge of Ras and Saundarya in reference of Indian Music</p> <p>2.Aesthetical aspects of Tabla Performance</p> <p>3.Merits and Skills of a good Tabla Player</p> <p>4.Knowledge of Tabla Tunning and Tabla accompany with Vocal, Instruments and Dance</p>		
Programme/Class: Degree/B.A	Year: Third	Semester: FIFTH
Subject: Music Instrumental Tabla		
Course Code: A310502P	Course Title: Practical/Viva	
<p>Course outcomes: Students will know about the various grammatical aspects and respective rules of the prescribed talas.They will be able to play the instrument in terms of meend and advance playing of Bandishes. The students will become well versed with the techniques of playing Tabla. The student will be able to read and learn the compositions in the prescribed talas. They will possess a fairly good idea of how to play Peshkar ,Kayada, rela with tukra paran and gats ect. in prscribed Taals.They'll also understand the concept of laya and layakari through some talas</p>		
Programme/Class: Degree/ B.A	Year: Third	Semester: Fifth
Subject: Music Instrumental Tabla		
Course Code: A310503P	Course Title: Stage performance	
<p>Course outcomes:</p> <p>*Educate students for stage performance</p> <p>*Extension of the aesthetical approaching according to the the calibre of students</p> <p>*Introduction of aesthetical approaching tabla to the students</p> <p>*Introduction of different layakari of tabla to the students *Introduction of technical knowledge of practical aspects</p>		
Programme/Class: Degree/B.A	Year: Third	Semester: Fifth
Subject: Music Instrumental Tabla		
Course Code: A310504R	Course Title: Project report-1	
<p>Course outcomes: :</p> <p>The student understands the importance of reading skills as well as writing skills. The project work helps gaining in-depth study on the chosen topic and to help students understands the basic research methodologies. The students learn to carry out a research on the given topic and present the collected data and material in the form of a well prepared report/brief dissertation</p>		

Programme/Class: Degree/B.A	Year: Third	Semester: Six
Subject: Music Instrumental Tabla		
Course Code: : A310601T	Course Title: Study Of Musical Epics/Books	
<p>Course outcomes:</p> <p>1To Introduce the History of Indian Music</p> <p>2This will help in knowing about the history of music from Vedic times to the present world.</p> <p>3.Study of Natyashastr and Sangeet Ratnakar in reference of Tal 3.Introduction of important books of Tabla</p>		
Programme/Class: Degree/B.A	Year: Third	Semester: Sixth
Subject: Music Instrumental Tabla		
Course Code: A310602P	Course Title: Practical/Viva	
<p>Course outcomes: : Students will know about the various grammatical aspects and respective rules of the prescribed talas.They will be able to play the instrument in terms of meend and advance playing of Bandishes. The students will become well versed with the techniques of playing Tabla. The student will be able to read and learn the compositions in the prescribed talas. They will possess a fairly good idea of how to play Peshkar ,Kayada, rela with tukra paran and gats ect. in prscribed Taals.They'll also understand the concept of laya and layakari through some talas</p>		
Programme/Class: Degree/B.A	Year: Third	Semester: six
Subject: Music Instrumental Tabla Theory		
Course Code: : A310604R	Course Title: Project report-2	
<p>Course outcomes:</p> <p>The student understands the importance of reading skills as well as writing skills.</p> <p>The project work helps gaining in-depth study on the chosen topic and to help students understands the basic research methodologies. The students learn to carry out a research on the given topic and present the collected data and material in the form of a well prepared report/brief dissertation</p>		