

Subject Pre-requisites

- Open to all

Programme Outcomes (POs)

The programme aims to:

- Develop an appreciation of English language, its connotations and interpret and appreciate the didactic purpose of literature
- Take cognizance of the historical, social and cultural context of each literary work and thereby make connections between literature and society & appreciate literature's ability to stimulate feeling
- Sensitize students to the aesthetic, cultural and social aspects of literature
- Present an extensive view of the cultural and social patterns of the society in specific time and situations in which it flourished by covering all walks of human life- rational, irrational, carnal, and emotional
- Make the students aware of literature written/translated in English speaking countries like UK/ USA
- Develop a more complex understanding of the history, literature, narrative techniques, drama techniques, kind of fiction and drama existing in Britain, America and India
- Augment the understanding of fundamental tenets of classical literature
- Develop an understanding of the various connotations of the term 'New Literatures' and the difference from other terms like Commonwealth Literature etc.
- Develop an insight regarding the idea of world literature and the pertinent issues of feminism, racism and diasporic relocations
- Provide job opportunities through 'skill-based' courses
- Instil in students a new zeal and a new vision of life to make them a better citizen
- Recreate a response through creative indulgences like script-writing, dialogue writing, and be able to exploit his/her creative potential through online media like blogging.
- Engage students with various strategies of drafting and revising, style of writing and analytical skills, diagnosing and developing scholarly methodologies, use of language as a means of creative expression, will make them effective thinkers and communicators
- Demonstrate comprehension of and listener response to aural and visual information
- Comprehend and contextualise contemporary films adapted from literature, to describe objectively its importance and usefulness for the society while analysing its plot and characters.
- Comprehend translation as a useful bridge between various linguistic regions
- Assist students in the development of intellectual flexibility, creativity, and cultural literacy so that they may engage in life-long learning
- Acquire basic skills to pursue translation as research and career
- Introduce the learners to the nuances of the changing media scenario in terms of production of media content
- Inculcate in them the skills of reporting, editing and feature writing in print medium to have a career perspective in media and journalism.
- Deepen knowledge in English literature for higher studies
- Help the students to prepare for competitive exams
- Create a possibility to emerge as prospective writers, editors, content developers, teachers etc.

B.A. I [Certificate in English]
Programme Specific Outcomes (PSOs)

The learners will be able to:

- Understand the growth of Indian literature in English and appraise the evolution of Indian culture from traditional to modern.
- Develop an understanding of the basic poetic and prose devices to read, identify and analyse various literary forms of poetry and prose.
- Understand the nuances of poetic language, structure and composition of idea in Indian English Prose.
- Develop their critical thinking skills & comprehend life skills through the study of prose/short fiction & develop their own creativity by enhancing their writing skills.
- Get enhanced/enriched vocabulary to demonstrate a significant modification in comprehensive skills and writing techniques.
- Be acquainted with the representative poets and writers from 16th century to 20th century
- Develop an understanding of the philosophy of Romanticism and how it was impacted by the revolutions in Europe.
- Interpret the meaning of 'Victorian Compromise' and the 'Victorian paradox' and appraise the different aspects of the Age of Reason.
- Be familiar with the rules and procedures of Practical Criticism.
- Analyse in detail how a key individual event or idea is introduced, illustrated and elaborated in a text.
- Develop knowledge of literary, cultural, and historical contexts of 20th & 21st century literature in English.
- Be acquainted with the basic knowledge of Computer and general processing of various Microsoft applications.
- Investigate and understand the role of computers in developing students' performance in English Language through computer assisted learning.
- Frame official letters like preparing CVs, filing FIRs, RTI and complaints.
- Create e-mails and navigate web browsers.
- Get acquainted with the art of online writing.

Programme/Class: - CERTIFICATE	Year: FIRST	Semester: FIRST
Subject: ENGLISH		
Course Code: - A040101T	Course Title: English Prose and Writing Skills	
<p>Course Outcomes:</p> <p>After completing this course, the students will be able to:</p> <ul style="list-style-type: none"> • Understand Indian English Writing as a new form of Indian culture and voice in which India converses regularly. They will be able to understand contributions of various authors in the growth of Indian English Writing. • Understand the formal qualities of a text, intricacies of structure, stylistics and figurative elements found in the text. • Analyse the difference in the prose techniques of different writers like Addison, Lamb and Bacon. • Make use of word choices, word order, figurative language and imagery to convey meaning/emotion. • Identify the writings of classic prose and short story writers like Chekhov, Maupassant and O' Henry. • Understand the prominence of logic and reason in the 18th century British literature. • Describe the literary terms related to prose. • Get a wide exposure of eminent writers like Kalam, Amartya Sen, Anita Desai, Woolf and M.R. Anand. • Understand the social, historical and political backgrounds of the short story writers like Anton Chekhov through the elaborate and allegorical descriptions in the prescribed text. • Identify the content, language, style, tone and structure of the essays and short story. • Comprehend the culture, author's biography and historical context of the prescribed prose works. • Perform basic functions of a word processor, Excel spreadsheet and PowerPoint presentation practically. • Do online communication like content writing and blogging. • Do official communication by writing official letters/complaint letters. • Practically explore their creative genius in creating blogs and personal websites for vocational purposes 		

Programme/Class: CERTIFICATE	Year: FIRST	Semester: SECOND
Subject: ENGLISH		
Course Code: - A040201T	Course Title: English Poetry	
<p>Course Outcomes:</p> <p>After completing this course, the students will be able to:</p> <ul style="list-style-type: none"> • Understand the basic terminology and practical elements of poetry • Comprehend the meaning of words, phrases and sentences in a given context • Analyse the underlying meaning of a poem by using the elements of poetry • Identify the representative poets and writers of 16th, 17th, 18th and 19th and 20th century • Identify the devices used by the poet, the mood, the atmosphere, the voice, the stanzaic form, rhyme pattern and metre scheme • Examine the difference between Shakespearean and Miltonic sonnet forms • Comprehend the experimental poetry of Metaphysical age and the characteristics of Neo-classical poetry • Reflect on didactic human values as virtually mirrored in Thomas Gray's poem • Understand the concept of nature as stated by the romantic poets in literature • Appreciate the simplicity and lucidity of expression of poets in romantic literature • Understand the literary terms used by the Victorian poets • Analyse the existing conflict between faith and doubt in Victorian society • Discuss the significance of the literary period of the text by analysing the effects of the major events of that period • Understand the difference between reason and imagination, literature and revolution • Exposed to the trends in 20th century poetry of Eliot, Yeats and Larkin 		

B.A. II [Diploma in English]
Programme Specific Outcomes (PSOs)

The learners will be able to:

- Comprehend and learn to critically and aesthetically analyse works in British & American drama
- Recognize the elements of drama and analysing and identifying the plot types, character analysis, thematic explanations and identifying the settings and understand the structure of a play and learn the dramatic devices used in writing a play
- Analyse and evaluate different drama by discussing the significance of the literary age of the particular text and by analysing the effects of major events of that period
- Understand the social and artistic movements that shaped the British and American drama and theatre
- Comprehend the dramatic techniques to understand the development of drama in America
- Understand the process of communicating and interpreting human experiences through literary representation using historical contexts and disciplinary methodologies.
- Comprehend translation as a useful bridge between various linguistic regions
- Understand the history and significance of translation, in Indian context
- Recognize the nature and scope of translation
- Help the students to recognize the distinct shift from Eurocentric literature to Indian literature in translation
- Provide students a taste of diverse literary practices emanating from different regions and sections of India.
- Identify and use some of the tools of technology for translation.

Programme/Class: DIPLOMA	Year: SECOND	Semester: THIRD
Subject: ENGLISH		
Course Code: - A040301T	Course Title: British and American Drama	
<p>Course Outcomes:</p> <p>After completing this course, the students will be able to:</p> <ul style="list-style-type: none"> • Develop an understanding of various types of drama & related literary terms • Learn the core elements of structure such as exposition, complication and resolution or denouement • Trace the origin and growth of drama in England and America • Comprehend the political, economic, social and intellectual background leading to the rise of drama in England and America • Analyse and appreciate the representative works of British and American Drama • Comprehend the general features of Shakespearean plays • Develop an interest in Shakespearean language, his use of images, supernatural elements, music and the word play • Demonstrate the ability to contextualize the works of American dramatists, interpret the thematic and stylistics elements of the plays and appreciate their literary worth, social relevance and timeless appeal • Comprehend the trends in modern drama through the study of poetic drama and problem plays 		

Programme/Class: DIPLOMA	Year: SECOND	Semester: FOURTH
Subject: ENGLISH		
Course Code: - A040401T	Course Title: Indian Literature in Translation	
<p>Course Outcomes:</p> <p>After completing this course, the students will be able to:</p> <ul style="list-style-type: none"> • Develop a comparative perspective to study the texts • Understand the history of translation and various forms of translations • Analyse the translation tools to make use of technology like computer and mobile in the process of translation • Attain accessibility to regional literary forms • Contextualize the texts of Jaishankar Prasad, Amrita Pritam, and Tagore in their respective social and cultural milieu • Develop an insight into the philosophy of Kabir through his verses • Gain a historical vision of the partition trauma and the contemporary issues of the tribal people through the writings of Bhisham Sahni and Mahasweta Devi • Develop an insight about Indian familial conflicts and social evils • Enhance job opportunities by fostering translation skills • Understand Indian consciousness and review the past through translated texts 		

B.A. III [B.A. in English]

Programme Specific Outcomes (PSOs)

The learners will be able to:

- Comprehend and analyse how English literature has evolved through centuries establishing a perception of its literary history in chronological order
- Develop an appreciation for the western classical literature.
- Generate awareness towards the problems of interpreting Indian Culture via the English Language and acquaintance with the work of significant Indian writers of Poetry, Prose, Fiction and Drama
- Develop an acquaintance with the works, themes, styles and sensibilities of the writers from Europe, North and South America, Canada, and Africa
- Recognise the evolution of certain thematic trends reflected in the narrative and linguistic experimentation of the writers of 'New Literatures'
- Appraise the emergence of female narratives in art and literature
- Understand distinctive features of novels, shorter fiction and essays and relate the texts and contexts to real life
- Get a holistic idea of the distinctive features of Indian fiction Writing in English
- Develop a comprehensive knowledge of the British and Indian fiction through the works of different representative writers of different ages and do a comparative study into classics as well as Popular fiction in contemporary India
- Trace the development of Indian writing in English and understand various characteristics of Indian literature in English
- Examine and present a review or critical appraisal of adaptations of textual narratives into film so that they may choose an alternative career in dramatics, film -making, review and writing.
- Assist the student in the development of core skills in other media like TV, Radio and Internet.

Programme/Class: DEGREE	Year: THIRD	Semester: FIFTH
Subject: ENGLISH		
Course Code: - A040501T	Course Title: Classical Literature & History of English Literature	
<p>Course Outcomes:</p> <p>After completing this course, the students will be able to:</p> <ul style="list-style-type: none"> • Develop an understanding of the historical background of Greek and Roman literature and history • Recognise the great works of unparalleled classical writers like Plato, Homer and Sophocles • Develop an understanding of the evolution of English Literature, the concept, causes and impact of Renaissance and Reformation • Trace the origin and development of English drama through Miracle and Morality plays and the plays of University Wits • Develop an acquaintance with major religious, political and social movements from 15th to 20th century and their influence on English literature • Comprehend the basic difference and special characteristics of the major literary tendencies of various ages and develop familiarity with major literary works by British writers in the field of Poetry, Drama and Fiction • Understand the characteristics of Elizabethan and Metaphysical poetry and special features of Neo-classical age and its literature • Identify the reasons of the emergence of prose and novels and the decline of drama in England in the 18th century • Comprehend the role of French Revolution in the evolution of romanticism in English literature • Interpret the characteristics of Victorian age and the growth of literature in the age • Appreciate the special characteristics of the poetry of Pre-Raphaelites and Naughty-Nineties • Comprehend the trends in the poetry, drama and fiction of 20th century English literature 		

Programme/Class: DEGREE	Year: THIRD	Semester: FIFTH
Subject: ENGLISH		
Course Code: - A040502T	Course Title: Fiction	
<p>Course Outcomes:</p> <p>After completing this course, the students will be able to:</p> <ul style="list-style-type: none"> • Develop an understanding of the growth of novel form and its various types • Enhance their reading skills and understand how to represent their experience and ideas critically, creatively, and persuasively through the medium of English language • Get acquainted with different cultures, myths and social conservation through the reading of selected novels of Britain, America and India • Learn human values and behavioural pattern from the prescribed novels and develop an understanding of the human race • Exposed to the unflattering portrayal of the contemporary Indian society through popular works of Indian fiction writers in English 		

Programme/Class: DEGREE	Year: THIRD	Semester: SIXTH
Subject: ENGLISH		
Course Code: - A040601T	Course Title: Indian & New Literatures in English	
<p>Course Outcomes:</p> <p>After completing this course, the students will be able to:</p> <ul style="list-style-type: none"> • Develop an understanding of the Indian freedom struggle, the contemporary political, social and economic scenario and the also the trauma of the partition • Develop an understanding of the themes, styles and poetic sensibilities of poets like Toru Dutt, Nissim Ezekiel, Jayant Mahapatra and Keki N. Daruwala • Critically analyse the drama as a medium of exploration of existing social issues and prejudices through the work of dramatists like Mahesh Dattani and Asif Currimbhoy • Understand the socio-cultural-political conditions of the contemporary India as explored in the fiction of writers like Kamala Markandaya • Analyse and evaluate the difference in the theme and background of the works of Indian writers in English and the English writers already studied in the previous years • Demonstrate, through discussion and writing, an understanding of significant cultural and societal issues presented in Indian English literature • Appraise the values and issues arising from colonialism • Familiarize themselves with the similar (yet different) socio-historic conditions reflected in the literature of the various colonies • Comprehend how 'New Literatures' incorporates very different literary products, each with its own cultural, social and geographical specificity • Comprehend and analyse the poetic discourses of poets like Pablo Neruda, Margaret Atwood, Judith Wright, Patrick White and Sujata Bhatt and the variations in their themes, styles and responsiveness • Address the identity issues and marginalization through a study of the works of Indira Goswami and Naipaul 		

Programme/Class: DEGREE	Year: THIRD	Semester: SIXTH
Subject: ENGLISH		
Course Code: - A040602T	Course Title: Literature in Films & Media Studies	
<p>Course Outcomes: After completing this course, the students will be able to:</p> <ul style="list-style-type: none"> • Develop an understanding of the technical terminology associated with film and media studies • Interpret films as text and evaluate them critically • Appraise the process of adaption of texts into films • Recognize the nuances of film narration • Assess various film genres and their characteristics • Appreciate the works of prescribed writers and the directors as well who directed their adaptations • Exercise critical viewing and develop reading skills in determining the success of adaptations and present their assessments through a variety of mediums including presentations and essays 		

Programme/Class: DEGREE	Year: THIRD	Semester: SIXTH
Subject: ENGLISH		
Course Code: - A040603T	Course Title: Media and Journalistic Writing	
<p>Course Outcomes: After completing this course, the students will be able to:</p> <ul style="list-style-type: none"> • Understand different types of journalism and their importance. • Comprehend various principles of mass communication. • Differentiate between various forms of media & journalistic writing and reporting. • Understand the meaning and nature of public speaking. • Identify social media norms and online journalism. • Write in various journalistic formats effectively. • Understand the meaning and nature of public speaking. • Edit reports and create engaging advertisements. 		