

B.A. (Drawing & Painting)

Year – I Paper 1 Theory

Program/Class: Certificate	Year: First	Semester: 1
Subject: B.A. Drawing & Painting		
Course Code: A210101T	Course Title: History of Art : Pre Historic to Rashtrakuta	
Course Outcome:		
Students will recognize and understand major monuments, artists, methods and theories, and be able to assess the qualities of works of art and architecture in their historical and cultural settings. How the then social problems should become subjects of Art		

Paper 2: Practical

Program/Class: Certificate	Year: First	Semester: 1
Subject: B.A. Drawing & Painting		
Course Code: A210102P	Course Title: Drawing and Color Studies	
Course Outcome:		
Sketch and render objects (fruits, vegetables, leaf, geometrical shapes etc.) with various medium like Pencil, Pen, ink, water color, Poster color, Oil Pastel color, Dry Pastel, Charcoal Pencil, and Color Pencils etc. Exhibit understanding of color (properties of colors, color wheel & color value) and use it judiciously in the creation of visual work.		

Paper I Theory

Program/Class: Certificate	Year: First	Semester: 2
Subject: B.A. Drawing & Painting		
Course Code: A210201T	Course Title: Fundamentals of Art	
Course Outcome: Students get information about Definition of art. The art language is based on concepts called the “ELEMENTS and COMPOSITION of ART”. Introduction to the basics elements of art, 6 Elements of art Elements of Art: Line, Shape, Color, Texture, Value/ Tone, Colour		

Year I Paper 2 Practical

Program/Class: Certificate	Year: First	Semester: 2
Subject: B.A. Drawing & Painting		
Course Code: A210202P	Course Title: Drawing and Sketching of Human Body	
Course Outcome: Students will learn the anatomical structure of human body to beautify their art work with expression, movement & rhythm.		

Year – 2 Paper 1 Theory

Program/Class: Degree	Year: Second	Semester: 3
Subject: B.A. drawing & Painting		
Course Code: A210301T	Course Title: History of Art : Pala to Pandya & Nayaka Period	
Course Outcome: Students will recognize and understand major monuments, methods and theories, and be able to assess the qualities of works of art and architecture in their historical and cultural settings. How the then social problems should become subjects of Art.		

Year –II Paper 2 Practical

Program/Class: Degree	Year: Second	Semester: 3
Subject: B.A. Drawing & Painting		
Course Code: A210302P	Course Title : Still Life	
Course Outcome: A still life painting is pretty self-explanatory... it's a painting of objects that sit still. These objects can be inanimate things, like fruits or vases; they can also be things that are no longer alive, like animals or flowers.		

Paper 1 Theory

Program/Class: Diploma	Year: Second	Semester: 4
Subject: B.A. drawing & Painting		
Course Code: A210401T	Course Title : Aesthetics	
Course Outcome: It will develop a careful investigation of the qualities belonging to the objects and events. Students will be able to respond to the objects and events aesthetically. Thoughts and feelings colored in an aesthetic response will enrich the knowledge of the students to the realm of art.		

Year 2 Paper -2 Practical

Program/Class: Diploma	Year: Second	Semester: 4
Subject: B.A. drawing & Painting		
Course Code: A210402P	Course Title : Photography / Lettering	
Course Outcome: The artwork will be produced in the studio of the department under the direction of the teacher.		
Recognize the concepts of photography & its applications. Practice the handling of the camera and its functions such as aperture, shutter speed and ISO. Explore different camera angles, camera movements and camera shots. Understand the indoor and outdoor lighting by using photographic concepts. Explore the use of photographic concepts in the fields of advertising, animation, art direction. /Students will be able to understand the basics of creating letters. Learning the basics of lettering, they will be able to create new experimental fonts.		

Year 3 Paper -3 Theory

Program/Class: Degree	Year: Third	Semester: 5
Subject: B.A. drawing & Painting		
Course Code: A210501T	Course Title : History of Indian Art- Rajasthani, Mughal & Pahari Style	
Course Outcome:		
Learning the three painting styles of Indian heritage, students will be able to differentiate them easily how they are different due to their cultural and regional changes. It will help the students enhance their art approach how the cultural and regional set up is important to make a distinctive identification.		
Program/Class: Degree	Year: Third	Semester: 5
Subject: B.A. drawing & Painting		
Course Code: A210502T	Course Title : History of Indian art- Development of Modern Art	
Course Outcome: In this section, students will study development of Indian modern art.		

Year III Paper 3 Practical

Program/Class: Degree	Year: Third	Semester: 5
Subject: B.A. drawing & Painting		
Course Code: A210503P	Course Title : Head (Bust) Study with pencil and color	
Course Outcome:		
Head study is very important in art. In the head study, the student studies the various postures of the human face. Apart from this, after studying closely the eyes, ears, nose, and hair tries to engrave it on paper. Variety of male and female models in different poses. The basic proportions of the head and the proper placement of facial features.		

Year III Paper 4 Project

Program/Class: Degree	Year: Third	Semester: 5
Subject: B.A. drawing & Painting		
Course Code: A210504R	Course Title : Copy & Study of Notable Artist's Work	
Course Outcome:		
Preparing their copy of notable Master's artworks is a good tool to learn and understand the nuances of art. Students will be able to understand the characteristics of the master's artwork by absorbing the artistic expressions of the artists. By studying the copy of the works of Indian artists as well as European artists, students will develop an understanding of their art.		

Paper -1 Theory

Program/Class: Degree	Year: Third	Semester: 6
Subject: B.A. drawing & Painting		
Course Code: A210601T	Course Title : History of Indian Art- Modern Art Group & Its Artists	
Course Outcome:		
In this part, students will study the role of Indian modern art group & its artist how they proceed the Indian art forward in the globalization era.		

Paper 2 Theory

Program/Class: Degree	Year: Third	Semester: 6
Subject: B.A. drawing & Painting		
Course Code: A210602T	Course Title : Indian Folk & Tribal Art	
Course Outcome:		
In this part, students will study the various forms of Indian folk & tribal arts that create a special enthusiasm. It convinces how the depiction of a pure & true environment is important to an art work.		

Paper 3 Practical

Program/Class: Degree	Year: Third	Semester: 6
Subject: B.A. drawing & Painting		
Course Code: A210603P	Course Title : Figurative Composition	
Course Outcome: The artwork will be produced in the studio of the department under the direction of the teacher.		
In this section, students will do the work of decorating them with colors by marking the selected subjects on the paper seat. In the form of subjects such as market scenes, festivals, waiting, working women or men, rural life, boys and girls playing, etc. can be given. In composition, two auxiliary elements with at least three figures must be in the picture.		

Paper 4 Project

Program/Class: Degree	Year: Third	Semester: 6
Subject: B.A. drawing & Painting		
Course Code: A210604R	Course Title : Land Scape	
Course Outcome: The artwork will be produced in the studio of the department under the direction of the teacher.		
Landscape painting, the depiction of natural scenery in art. Landscape paintings may capture mountains, valleys, bodies of water, fields, forests, and coasts and may or may not include man-made structures as well as people.		